

早稲田大学高等研究所 訪問学者

## Prof. Keith Hanley (University of Lancaster, UK)

### 講演会のお知らせ

**\* 予約不要・来聴歓迎 \***

#### 1. 'William Wordsworth and the English Lake District'

(ウィリアム・ワーズワースとイングランド湖水地方)

日時： 2018年11月22日(木) 13:00-14:30

要旨： The English Lake District is often referred to as “Wordsworthshire”, after the most famous of the many writers whose works are associated with it. William Wordsworth, the Romantic poet who lived there for most of his life, wrote about the natural scenes and lives of the rural population there. The region inspired his early poetry that grew out of Picturesque tourism and developed into important ideas on the creative imagination, reshaping the natural landscape in Britain and other parts of Europe. It is all narrated in his autobiographical poem, The Prelude, perhaps the most influential poem of the nineteenth century. This is an illustrated lecture.

#### 2. 'John Ruskin and Victorian Art, Industry and Ecology'

(ジョン・ラスキンとヴィクトリア朝の芸術・産業・エコロジー)

日時： 2018年12月7日(金) 13:00-14:30

要旨： John Ruskin was the leading culture critic of his times, who has had a world-wide influence on art, architecture, social theory and the green movement. His key writings advocated the importance of J.M.W. Turner's painting; explained the relationship between good architecture and the values of the society that produces it, especially in Venice; criticised the effect of mechanical production and market capitalism; and diagnosed the “death of nature”. Revered by Gandhi, Proust, and Tolstoy, this magnificent writer was the most interdisciplinary and internationally celebrated British writer of the nineteenth century whose works are achieving fresh recognition today. This is an illustrated lecture.

場所： 戸山キャンパス 33号館 6階第11会議室

使用言語： 英語

対象： 〈専門知識不要〉学部生・大学院生・教員

主催：高等研究所・共催：文学学術院文学研究科・文学部英文学コース共催

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